

Shepherd

Words and Music by
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♩=75

INTRO

A F#m7 D/A A E/A

VERSE

4 F#m7 A/D A A/E F#m7 A/D

1. The Lord, my por - tion, — I shall not want. The Lord, my com - fort, —
2. The Lord, my keep - er, — I stand se - cure. The Lord, my heal - er, —

7 A A/E D² A F#m7 E

I shall not fear. Yea, though I walk through the val - ley — low,
Your love en-dures. Yea, though I walk through the val - ley — low,

CHORUS 1

10 D² A E D A F#m7 E

yea, though the path gets steep: Sure-ly good - ness will fol - low me. Ev -'ry
yea, though the path gets steep:

14 D A F#m7 E Bm7 A/C#

prom - ise will be light to — my feet. When my heart is prone to

CCLI Song # 7068442

17 F#m⁷ E D² E 1. A D/A A E/A

wan - der - ing, Je - sus, _ You shep - herd me.

21 2. A BRIDGE E F#m⁷ D² A E F#m⁷

me. And I will dwell for all my days in the shad - ow of Your re -

25 D² A E F#m⁷ D² A E F#m⁷

-lent - less grace! And I will dwell for all my days in Your pres - ence, Your

29 CHORUS 2 D² D A F#m⁷ E D A

pres - ence! Sure - ly good - ness will fol - low me. Ev - 'ry prom - ise will be

33 F#m⁷ E Bm⁷ A/C# 1. F#m⁷ E

light to _ my feet. When my heart is prone to wan - der - ing, Sure - ly

36 2. F#m⁷ E D² E F#m⁷

wan - der - ing, Je - sus, _ You shep - herd me. O _ my

39 ENDING D² E A D²/A A E^{sus}/A

Je - sus, _ You shep - herd me.

42 A D²/A A E^{sus}/A A

The image shows a musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a series of rhythmic slashes. Above the staff, there are five chord symbols: 'A', 'D²/A', 'A', 'E^{sus}/A', and 'A'. The staff is divided into three measures by vertical bar lines. The first measure contains four slashes, the second contains four slashes, and the third contains one slash followed by a diamond-shaped symbol on the final line of the staff.